

A Intro

Tuning - Standard

The Black Keys - Your Touch

1

Gtr I

let ring

let ring

T

A

B

5 3 0 5 | 5 5 5 5 3 | 5 3 0 5 | 5 5 5 5 3 |

B Pre-Verse

C Verse

D Chorus

Musical score for guitar and bass. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The bottom staff shows a bass clef and a common time signature. The score consists of five measures. Measure 1: Bass (B) has a note at 5. Measures 2-3: Bass (A) has notes at 6 and 7. Measures 4-5: Bass (B) has notes at 7, 0, 3, 0, 5, 3, 5, 3, 3. The guitar part (T) has eighth-note patterns corresponding to the bass notes. Slurs are indicated under the bass notes in measures 2, 4, and 5.

E Verse

Musical score for guitar and bass at measure 17. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The guitar part consists of a series of chords and single notes. The bass part consists of a series of notes with specific fingerings indicated above them. The score includes measure numbers 5 and slurs.

F Chorus

21

T A B

5 7 0 3 0 5 3 5 3 3 5 7 0 3 0 5 3 5 3 3

sl. sl. sl. sl.

G Feedback Solo

25

T A B

5 6 7 5 7 5 5 5 6 7 5 7 5 5 5 5 7 5 7 5 5 5

5 5 3 5 3 3 5 5 3 3 5 5 3 3 5 5 3 3 5 5 3 3

sl. sl.

H Interlude

29

T A B

5 3 0 3 5 5 5 5 5 3 5 3 5 3 0 3 5 5 5 5 3 5 3

let ring let ring

33

T A B

5 7 5 7 5 5 5 6 7 5 7 5 5 5 7 5 7 5 5 5

5 3 5 3 3 5 5 3 3 5 5 3 3 5 5 3 3 5 5 3 3 5 5 3 3

sl. sl. sl.

I Verse

37

T A B

5 6 7 5 7 5 5 5 6 7 5 7 5 5 5 5 7 5 7 5 5 5

5 3 5 3 3 5 5 3 3 5 5 3 3 5 5 3 3 5 5 3 3 5 5 3 3

sl. sl.

J Chorus

41

T A B

5 6 7
5 6 7
5 6 7

7 5 7 5 5
5 7 5 7 5 5
7 5 7 5 5

5 6 7
5 6 7
5 6 7

7 5 7 5 5
5 7 5 7 5 5
7 5 7 5 5

sl.

45

T A B

5 6 7
5 6 7
5 6 7